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Anne-Cath Vestly's

TWIGSON

Starring ADRIAN GRØNNEVIK SMITH, ASLEIK ENGMARK, PERNILLE SØRENSEN, JAN GUNNAR ROISE, PETRUS ANDREAS CHRISTENSEN
Make Up TRINE MORLAND · Costume KAREN FABRITIUS GRAM · Line Producers PÅL RØED, RUBEN THØRKILDSEN · Sound Design HUGO EKORNES, GUNN TOVE GRØNSBERG
Scenography HARALD EGEDE-NISSEN · Editor VIDAR FLATAUEN NFK · Composer JON RØRMARK · D.O.P. ARI WILLEY PSF · Screenplay BIRGITTE BRATSETH
Producers FINN GUERDUM, STEIN B. KWÆ · Director ASLEIK ENGMARK

PARADOX



scanbox

NORSK FILMINSTITUTT



Norsk Filmstudio



NRK



SOLAMEDIA



PARADOX

presents

TWIGSON



a film by Åsleik Engmark

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PRESS PICTURES can be downloaded from - www.nfi.no/search, password: uffda



DIRECTOR'S STATEMENT
It's okay

People normally stick to their socially expected positions in life, whether it's in their families, at work or in their community. Our kids are predicted to adapt this way of behavior. But most minds are working a little different than the expected, and those who stretch the norms of their surroundings will most likely get trouble.

Twigson is a film about fighting for acceptance and for being loved for who you are. It's about never giving in or lower expectations for your dreams of life.



TWIGSON
Synopsis

Tough? Yes. Brave? Yes. A twig? Yes. Ordinary? No! Because twigs like Twigson don't grow on trees.

Twigs like Twigson exists in fantasies and play with you in the woods when you find everybody to be hard to be with. Twigs like Twigson don't like to be left in an anthill, but will join you in the search for golden princesses. Twigs like Twigson doesn't mind that Father sells underwear and stockings, or that big brother cuts his hair to fit in. Twigs like Twigson aren't worried to have to fit in. It's actually a shame that there's not many like Twigson.

Mother and Father are worried about how they are going to pay the bills, the roof is collapsing, and Junior even falls through the roof. It's not always easy. Luckily most of the time Junior and Twigson finds the solutions. To earn some extra cash you can for example recycle the same bottles twice for money.

Twigson is funny. He is animated. And Twigson, he joins Junior on his adventures.

Twigson is a story about how to fit in, quite a bit about unusual friendships, and a lot about how one single twig can make all the difference. It is a film with playful animation, warmth and a lot of humour.

BEHIND THE CAMERA

ÅSLEIK ENGMARK, DIRECTOR

Åsleik Engmark born 1965 in Oslo, makes his debut as a film director with *Twigson*. Throughout the past 20 years, Engmark has been working as an actor, comedian, singer, director, playwright and composer. He was in the ensemble of Det Norske Teatret (The Norwegian Theatre) for twelve years. Engmark has written for and acted on stage and television, directed theatre and comedy shows, written and performed in operas and held numerous solo concerts. He is one of the best-known stage improvisers in Norway.

BIRGITTE BRATSETH, SCREENWRITER

Birgitte Bratseth has written award winning short films, as well as television series and programmes. She also works as a film critic and runs a children's film club. *Twigson* is her first feature film.

ARI WILLEY, DIRECTOR OF PHOTOGRAPHY

Cold Prey 3, Miss Kicki, Twigson, One eye red

Ari Willey was born in Sweden in 1977. He graduated as a cinematographer at the Norwegian Film School in 2006. Before that he worked freelance as a press photographer for various newspapers in Sweden, and as a still photographer for theatres and film productions. Ari has also worked with a number of commercial films, promos and music videos. "*Twigson*" was his second feature at the time.

FINN GJERDRUM, PRODUCER

Finn was born 20.03.1961 in Sandefjord as a son of a whaler. He's married to the lovely Danish Yvonne, and they have two children, Asta and Halfdan. He applied three times to the Department of editing at the Danish Film-school, but ended up with a Masterdegree in Film- & Communication studies at University of Copenhagen. In 1998 he co-founded Paradox together with director Erik Poppe and Stein B. Kvae, and has produced more than 20 features. Finn also breeds Icelandic horses.

STEIN B. KVAE, PRODUCER

Stein is 40 years old, and has finally got a family – beautiful (and Danish) Stine, and their one-year-old daughter, Vilma. Stein has always wanted to be a pop star, but ended up working in advertising instead. He co-founded a design agency and a communication school, and was later persuaded to join Paradox as their Chairman. Stein has produced and executive produced 13 features.

PARADOX PRODUKSJON AS

Paradox was established in 1998 and produces features, documentaries and commercials with focus on young directors that want to make a difference.

The company has produced and co-produced 20 feature films such as the the Gold Palm winner **Dancer in the Dark**, the award-winning **HAWAII, OSLO** and **Troubled Water**, the children's success **PitbullTerje** and **Twigson**, the winner of the Crystal Bear **Scars**, the box-office success **Fatso**, among others.

FACTS

English title: **Twigson**

Original title: **Knerten**

German title: **Knorzel**

Director: **Åsleik Engmark**

Director of Photography: **Ari Willey FSF**

Sound Engineer: **Kari Nytrø**

Editor: **Vidar Flataukan NFK**

Screenwriter: **Birgitte Bratseth**
adaption from Anne Cath. Vestly

Casting: **Beathe Hofseth**
and **Yngvill Kolset Haga**

Costume designer: **Karen Fabritius Gram**

Make-up: **Trine Morland**

Art Director: **Harald Egede-Nissen**

Set Decorator/Props:..... **Marius Eymundsson**

Sound design: **Hugo Ekornes**
and **Gunn Tove Grønsberg**

Composer:..... **Jon Rørmark**

Genre:..... **Children's Film**

Length: **72 minutes**

Shot on: **16/35 mm**

Format: **35 mm**

Screen Ratio:..... **1:1,85**

Sound Dolby:..... **Dolby SR**

Language spoken:..... **Norwegian**

Country of origin:..... **Norway**

Year of production: **2009**

Producers: .. **Finn Gjerdrum** and **Stein B. Kvae**

Domestic release:..... **October 16, 2009**

JUNIOR: **Adrian Grønnevik Smith**

PHILLIP: **Petrus Andreas Christensen**

MOTHER: **Pernille Sørensen**

FATHER: **Jan Gunnar Røise**

TWIGSON'S Voice: **Åsleik Engmark**

EILERTSEN:..... **Per Schaaning**

BUS DRIVER: **John Brungot**

AUNTIE EVERYWHERE:..... **Kjersti Fjeldstad**

THE CARPENTER: **Per Jansen**

TINY:..... **Amalie Blankholm Heggemsnes**

TINY'S FATHER: . **Ole Johan Skjelbred-Knutsen**

THE SHOP GIRLS:

ANNE:..... **Anine L. Vårdal**

SIRI:..... **Kristi Veierød Hinchliffe**

PHILLIP'S FRIENDS:

MARIE: **Amalie Ulven**

KRISTINE:..... **Matilde Madshus**

PÅL:..... **Niklas Hovland**

TORBJØRN: **Simen Knudsen**

HARALD: **Leif-Harald Mathisen**

THE MOVIE STAR

VIBEKE LØKKEBORG: **Lisa Loven Kongsli**

CAROLINA, THE SPANISH

GIRLFRIEND: **Silje Torp Færavaag**

CAROLINA'S VOICE:..... **Veronica Salinas**

MOVER 1:..... **Jan Paul Brekke**

MOVER 2:..... **Magnus Devold**

MOVIE STAR'S BOYFRIEND:... **Daniel Batchin**

Line Producers: **Pål Røed**
and **Ruben Thorkildsen**

Development Producer: **Peter Bøe**



Production Manager:.....**Pål Røed**
and **Ruben Thorkildsen**
Focus Puller:.....**Anders Leegaard**
Script: **Therese Messel**
1st Assistant Director: **Dorte Wormdal**
Location:..... **Nicolas Sando, Martin A.**
Josephson, Nils Grønning, Kristoffer
Metcalf, Hege Cathrine Beck Stabell
Gaffer:..... **Christian Kobizek**
Sound recorder:.....**Jørn Ryen**
Production coordinator:**Heidi A. Lundbakk**

POST:
Qvisten Animation AS
Producer:.....**Ove Heiborg**
Director Animation:..... **Nina Bergström**
Production Manager: **Marianne Kvaale Jenssen**
Trailer Editor: **Emile Peronard**
Laboratory: **Nordisk Film Post Production**
and **Storyline Studios**
Accounting:**Ziffer by Birgitte Clasen**
Auditor: **Grimsrud & Co, Andreas Dehlie**
Insurance:..... **Lyberg & Partnere**



ACTORS BIOS

ADRIAN GRØNNEVIK SMITH

Adrian Grønnevik Smith auditioned for the role as Junior (Lillebror) amongst 220 other young boys. He was immediately noticed by the director, as he stood out from all the others. Twigson is his feature film debut, and he also stars in the sequel Twigson gets Married.

PETRUS ANDREAS CHRISTENSEN

Pitbullterje (2006)

Petrus Andreas Christensen (17) is a student and a young actor who has had leading roles in "Pitbullterje" (Jim) 2006, and in "Twigson" (big brother Philip) 2009 and "Twigson gets married" (in theatres Fall 2010). He has also played in several shortfilms in Norway and commercials. Petrus has also played in musicals in Norway, "Grease" (Eugene), "Peter Pan" (Captain Hook) and "The Jungle Book". (Shere Kahn).

PERNILLE SØRENSEN

Pernille Sørensen graduated from The Norwegian University of Science and Technology in 2001, and has since been working far from her scientific potential, as a standup comedian and comedy writer. She has written and acted in several comedy shows on Norwegian Television, and has won several comedy awards for both stage- and TV screen performances. "Twigson" is her feature film debut.

JAN GUNNAR RØISE

Twigson (2009), Christmas night at Blue Mountain (2009), The Last Joint Venture (2008), Cold Lunch (2008), Svein and the Rat (2006), Comrade Pedersen (2006), 37 ½ (2005), Hawaii, Oslo (2004), The Beast of Beauty (2003), Kitchen Stories (2003)

Jan Gunnar was educated at Oslo National Academy of Arts. He is a much used feature film actor, who has also been working at the Norwegian National Theatre since the year 2000. He was nominated to the honourable Hedda prize for his interpretation of the character Jim in "The Glass Menagerie", 2007. He's now a chosen Artistic Board Member and Actor at The National Theatre Stage; The Torshov Theatre, for its next two years-period.

JOHN F. BRUNGOT

John F. Brungot graduated from the National Academy of the Arts in 2002 and has since worked continuously with Theater. John has worked with the world famous company Jo Strømgren Company and performed all over the world, including New York and the Sydney Opera House. He is currently hosting the Norwegian version of Britain's got Talent.

OLE JOHAN SKJELBRED-KNUDSEN

Ole Skjelbred was educated from the National Academy of the Arts in 1998 and has since worked continuously with theatre as an actor and director. He has been connected to the National Theatre in Oslo since 2003. He made his feature film debut with "Norwegian Wood" in 1995.

REVIEWS



"A lovable twig!"

"Åsleik Engmark's debut as a director gets full score"

Hamar Dagblad/ Østlendingen

www.ostlendingen.no/article/20091015/KULTUR02/210086977/1047/mrss



"A charmer of a twig!"

Sunnmørsposten



"Twigson with a twist"

"Twigson is simply a success (...) Now is the time to take your children and grandchildren to the movies (...) Without a doubt, I can highly recommend this movie "

Varden

<http://www.varden.no/article/20091016/KULTUR/79786244/1214/KULTUR02>



"Junior's got it covered"

"Twigson delivers solid enter-tainment for the little ones"

Øyvør Dalan Vik, **Dagens Næringsliv**



"The interaction between Junior and Twigson is outstanding."

Tor Milde, **P4**

<http://www.p4.no/story.aspx?id=324032>



TWIGSON